

Still Life Foundation in Oils Workshop Supply List

Most supplies will be provided and are included in the workshop fee.

Supports:

A support is the surface a painter paints on. It can be pretty much anything: a canvas, a panel, a wall, etc. There are high quality supports and poor quality supports and too often a beginner painter winds up using a poor quality support and perceives painting as being more difficult than it needs to be. I will be providing a professional quality support for students in the form of an acrylic primed aluminum composite panel. At the workshop I will teach you how to make your own.

Paints:

Students will be able to use my stash of professional grade paints during this workshop. I have a wide selection of colours. You may choose to bring your own paints too, especially if you have questions about them. Please do not buy paints for this workshop. At the workshop I will explain the differences between different types of oil paints and teach you how to buy your own.

Brushes:

Brushes are the one thing that I will encourage students to purchase before the workshop since it's not practical for me to supply enough brushes for all students. If painting is something you plan to do long-term, even if it's only for a few hours each month, it is worthwhile to invest in good brushes. Quality brushes make the painting process vastly easier, and will last for several hundred painting hours if they are well cared for. Please take a look at Rosemary & Co's website online and order the Katherine Stone Brush set. At the workshop I will teach you how to select brushes in the future.

Mediums/Thinners:

I will supply all mediums and solvents at the workshop. If you have questions about any that you already own, bring them along.

Palette:

I have a few old glass palettes here but please bring your own if you have one. You may bring a glass palette or a wooden palette, but if it is wooden, please seal it first.

Miscellaneous:

Feel free to bring any of your materials along if you have them. Medium cups, mahl sticks, aprons, palette knives, and anything else is welcome.

(TLDR; please bring brushes and a palette, but everything else will be here waiting for you.)