

Painting the Portrait From Photos Workshop Supply List

Support:

Most students prefer to purchase their supports from me. I offer a 16x20" aluminum composite panel primed with acrylic gesso at cost for \$15. These are a professional grade panel that I work on.

If you elect to bring your own, please bring at least one smooth or semi-smooth support, preferably either portrait grade linen or panel, primed with either oil priming or acrylic gesso. A 16x20" panel is an ideal size for a head and shoulders portrait, however having a few supports in different sizes will give you flexibility.

Please be wary of canvas paper, canvas boards, store-bought stretched canvas, Ampersand panels, or true gesso boards. These surfaces are usually difficult to work on and most students' painting improves after switching to higher quality materials.

Brushes:

You must bring quality brushes. A wide selection of natural hair and synthetic flats and filberts are needed for this class. The Katherine Stone brush set can be ordered from Rosemary & Co. These are excellent brushes and will last a very long time with appropriate care. You are of course welcome to bring your own brush set, but please consult the Rosemary list and make sure that you have a similar selection of bristles, soft hairs, filberts, flats, etc

Paints (oil only—no water miscible paints):

Please make sure that you have *most* of the colours in the right hand column below, and of course bring additional colours if you have them. If you are missing a few colours, you are welcome to use the paints in my stash. Brands you might consider are Winsor and Newton (but never Winton), Old Holland, Williamsburg, Stevenson, and Daniel Harding, for example. If you happen to have a fast drying white paint that you prefer, such as Gamblin Fast Matte, please bring that too.

I use Natural Pigments brand paint. Often students have heard about them and are curious. In the left hand column are some of my favorite NP colours, side by side with the colour equivalent in other brands. You can order a few before the workshop or check out my tubes at the workshop to see if you like them before you place an order.

Natural Pigments	Other Brand Equivalent
Lead White #2	Titanium or Lead White
	Any Cadmium Yellow(s)
Blue Ridge Yellow Ocher	Yellow Ocher Light (W&N)
	Cadmium Orange
	Cadmium Red Med or Lt or Naphthol

	Scarlet
Orange Ocher	
Alizarin Crimson	Alizarin Crimson
Hematite	English Red
Cyprus Burnt Umber Warm	Transparent Red Oxide
French Umber	Raw Umber
Cyprus Umber Dark	Burnt Umber
Ultramarine Blue (Green)	Ultramarine Blue
Bone Black	Ivory Black
Roman Black	
	Viridian

Mediums/Thinners:

Oleogel (Natural Pigments) or Linseed Oil

Gamsol

Impasto Medium (Natural Pigments) (optional)

Velazquez Medium (Natural Pigments) (optional)

Any fast drying alkyd medium of your preference—Liquin Fine Detail,

Underpainting Transparent Base, etc. Avoid siccatifs and driers.

Miscellaneous:

Medium cups with lids

Apron

Mahl stick (optional)

Palette knife (long, narrow, offset blade preferred)

Palette, either paper disposable, glass, or wooden (if wooden, be sure it has been sealed before the workshop)

Roll of paper towel

Nitrile or latex gloves if working with lead paint

Small pocket mirror or black mirror (optional)

References:

Please bring photos printed at the size you wish to paint in order to avoid challenges with sizing up. Have these printed by the best photo printing shop you can find. Don't settle for Walmart! If you are able to bring a laptop or iPad with the original photo on it as well, it will help with colour matching.

Please get in touch prior to the workshop about your choice of reference. If you are having difficulties sizing your reference image or anything else, get in touch with me. If you don't have a good photo editing software you might find it difficult to get the references printed just the way you want them and I don't mind helping with that.